

# TEARS IN HEAVEN

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 E 1--12-	 F#m7 1-333-	 A --333-	 D T--13-	 Dsus2 ---13-	 E7 ---13-	 A --123-	 E --21--	 A ---23-	 Bm ---32-
 C# T--132	 A7 ----3-	 F#7 1-121-	 Bm7 -1312-	 C -32-1-	 Em7 -2--4-	 Am --231-	 G5 2--3-		

♩ = 80

## INTRO

Measures 1-3: E, F#m7, A

## COUPLET 1 & 2

Measures 4-6: D, Dsus2, E7, A, E, F#m7

Measures 7-9: A, D, A, E, A, Bm

E F#m7 A D A E A Bm

**REFREIN**

F#m7 C# A7 F#7

Bm7 *Da Coda* E F#m7 A

1. D Dsus2 E7 A 2. D Dsus2 E7 A

**BRUG**  
C Em7 Am D G5 D G5 D G5

C Em7 Am D G5 D E A Bm

30

0 1 0 0 0 3 1 | 1 2 1 3 2 3 2 | 3 3 3 3 2 | 0 0 2 3

3 2 0 | 2 | 3 3 3 2 2 2 | 0 0 0 0

**INTERLUDE**

E F#m7 A D A E A Bm

34

2 2-3-2 2 X 5 2 | 2 2 2 | 3 3 2 2 | 0 0 2 3

0 X 4 2 | 2 2 0 0 0 | 2 2 2 0 0 | 0 0 0 0

E F#m7 A D A E A Bm

38

2 2-3-2 2 X 5 2 | 2 2 2 | 3 3 2 2 | 0 0 2 3

0 X 4 2 | 2 2 0 0 0 | 2 2 2 0 0 | 0 0 0 0

**REFREIN**

F#m7 C# A7 F#7

42

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 4 2

2 2 2 2 0 | 1 1 1 1 1 | 0 0 0 0 0 | 2 2 2

Bm7 E F#m7 A

46

3 3 3 3 | 3 3 3 | 2 2-3-2 2 3 5 5 2 | 2 2 2

2 2 2 2 X 2 | 0 0 0 2 0 | 0 4 2 | 2 2 0 0 0

COUPLET 3

50

D Dsus2 E7 A E F#m7 A

3/2 3/2 3/2 3/1 | 2/2 2/2 2/2 2/2 || 2 2-3-2 2 3-5 5 4 2 | 2/2 2/2 2/2

2-2 2-0-0-0 | 0-0 0-0 0-2 0 | 0 0-4-2 | 2-2-0-0-0

54

D A E A Bm E F#m7

3/2 3/2 2/2 2/2 | 0 0 2/2 3/4 | 2 2-3-2 2 3-5 5 4 2 | 2/2 2/2 2/2

2-2 2-0-0-0 | 0-0 0-0 0-2 0 | 0 0-4-2 | 2-2-0-0-0

57

A D A E A Bm E F#m7

*D.S. al Coda* ⊕

2/2 2/2 2/2 | 3/2 3/2 2/2 2/2 | 0 0 2/2 3/4 | 2 2-3-2 2 3-5 5 4 2 | 2/2 2/2 2/2

2-2-0-0-0 | 2-2-2-0-0-0 | 0-0 0-0 0-0 0 | 0 0-4-2 | 2-2-0-0-0

61

A Bm7 E F#m7

2/2 2/2 2/2 | 3/2 3/2 3/2 3/2 | 3/2 3/2 3/2 | 2 2-3-2 2 3-5 5 4 2 | 2/2 2/2 2/2

2-2-0-0-0 | 2-2-2-2-0 | 0-0 0-0 0-2 0 | 0 0-4-2 | 2-2-0-0-0

♩ = 50      ♩ = 40

65

A D Dsus2 E7

2/2 2/2 2/2 | 3/2 3/2 3/2 3/2 | 2 2 2-3-2-3-2 | 4 2-4-6 5 5

2-2-0-0-0 | 2-2-2-0-0 | 0-2 2 2-3-2-3-2 | 4 2-4-6 5 5