

## HOTEL CALIFORNIA – THE EAGLES

On a dark desert highway  
Cool wind in my hair  
Warm smell of colitas  
Rising up through the air  
Up ahead in the distance  
I saw a shimmering light  
My head grew heavy, and my sight grew dim  
I had to stop for the night  
There she stood in the doorway

I heard the mission bell  
And I was thinking to myself  
This could be Heaven or this could be Hell  
Then she lit up a candle  
And she showed me the way  
There were voices down the corridor  
I thought I heard them say

Welcome to the Hotel California  
Such a lovely place  
Such a lovely place (background)  
Such a lovely face  
Plenty of room at the Hotel California  
Any time of year  
Any time of year (background)  
You can find it here  
You can find it here

Her mind is Tiffany twisted  
She's got the Mercedes bends  
She's got a lot of pretty, pretty boys  
That she calls friends  
How they dance in the courtyard  
Sweet summer sweat  
Some dance to remember  
Some dance to forget

### COUPLET:

| Bm | F# | A | E |  
| G | D | Em | F# |

Of zonder barre akkoorden – capo 2:

| Am | E | G | D |  
| F | C | Dm | E |

### REFREIN:

| G | D | F# | Bm |  
| G | D | Em | F# |

Of zonder barre akkoorden – capo 2:

| F | C | E | Am |  
| F | C | Dm | E |

So I called up the Captain  
Please bring me my wine  
He said  
We haven't had that spirit here since 1969  
And still those voices are calling from far away  
Wake you up in the middle of the night  
Just to hear them say

Welcome to the Hotel California  
Such a lovely Place  
Such a lovely Place (background)  
Such a lovely face  
They're livin' it up at the Hotel California  
What a nice surprise  
What a nice surprise (background)  
Bring your alibies

Mirrors on the ceiling  
Pink champagne on ice  
And she said  
We are all just prisoners here  
Of our own device  
And in the master's chambers  
They gathered for the feast  
They stab it with their steely knives  
But they just can't kill the beast

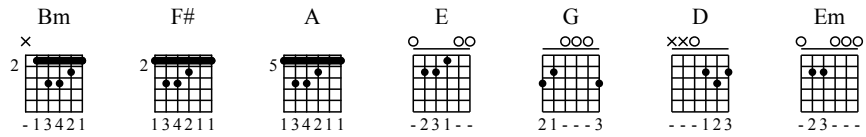
Last thing I remember  
I was running for the door  
I had to find the passage back to the place I was  
before  
Relax said the nightman  
We are programmed to receive  
You can check out any time you like  
But you can never leave

# HOTEL CALIFORNIA SOLO

The Eagles

1977

Transcribed by Gertjan Gielen



♩ = 65

1

Bm F#

T  
A  
B

4

A E G

full full 1/2 full full full full

7

D Em F#

full full 1/2 1/2 1/2 full full full full

Bm F# A

full full full full full full 1 1/2 full

9 7 10 9 7 7 9 7 9 7 10 9 7 7 9 7 11 9 11 7 9 7 10 7 10 7

E G D

full full full full full full full

10 12 10 10 12 11 10 9 14 12 15 17 15 17 17 17 15 17 15 17 15 16 17 17 17 15 17 17 15

Em F# Bm F#

full full full full full full full full

17 17 17 17 17 17 17 15 17 17 17 17 17 15 17 17 15 17 15 16 14 12 14 13 15

A E G

full full full 3/4 1/2 1/2 1/4 1/2 full

12 12 12 12 12 12 12 12 12 12 12 12 10 12 10 12 10 11 9 7 9 11 10 9 7 7 10 9 7 7 9 7 9 7 9 7 9 7 5 7 9

**D** **Em** **F#** **OUTRO** **Bm**

23

7 10 7 9 7 7 | 9 9 7 8 | 7 6 7 9 | 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12

**F#** **A** **E**

27

12 9 11 12 9 11 12 9 12 18 | 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10 | 10 7 9 10 7 9 10 7 10 16

**G** **D** **Em**

30

10 7 8 10 7 8 10 7 8 10 7 8 | 10 5 7 10 5 7 10 5 14 | 7 3 5 7 3 5 7 3 5 7 3 5

**F#** **Bm** **F#**

33

9 6 7 9 6 7 9 6 14 | 14 10 12 14 10 12 14 10 12 14 10 12 14 10 12 | 12 9 11 12 9 11 12 9 12 18

**A** **E** **G**

36

12 9 10 12 9 10 12 9 10 12 9 10 12 9 10 | 10 7 9 10 7 9 10 7 16 | 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8

39

D Em F#

The image shows a musical score for guitar, consisting of three systems of chords and fretboard diagrams. The first system is labeled 'D' and contains three measures of chords: 10-5-7, 10-5-7, and 10-5-14. The second system is labeled 'Em' and contains five measures of chords: 7-3-5, 7-3-5, 7-3-5, 7-3-5, and 7-3-5. The third system is labeled 'F#' and contains three measures of chords: 9-6-7, 9-6-7, and 9-6-14. Each system of chords is accompanied by a corresponding fretboard diagram showing the fingerings for each note.